

The Claims:

The claims are listed as follows:

Claim 1-currently amended

Claims 2-3 – original

Claim 4 – canceled

Claims 5-7- currently amended

Claim 8-previously amended

Claims 9-15-original

Claims 16 and 17-previously amended

Claim 18-cancelled

Claims 19-22-original

Claim 23-currently amended

Claims 24-35-original

Claim 36-37 - currently amended

Claims 38-44-original

Claim 45-46 currently amended

Claims 47-57-original

Claim 58 – previously presented

In the claims, please amend claim 1 as follows:

1. (2nd time amended): A system for teaching playing of a musical instrument without a teacher, the system comprising:

a series of lessons stored in a computer program;

each lesson being programmed to include:

automatic dynamic playing of at least one learning passage by a computer, each learning passage including a series of tones arranged in a pre-selected order; and

a period of silence of a predefined length relative to said learning passage, for playing of said learning passage by a student on ~~an independent~~ musical instrument, in the absence of a coupling between the computer and the musical instrument.

Kindly cancel claim 4.

Amend claims 5-7 as follows:

5.(Currently amended) The system according to claim 1,4, further comprising a database of tones, from which said tones are accessed and played, one at a time, during said dynamic playing.

6.(Currently amended) The system according to claim 1,4, and further a database of graphic musical elements for representing said series of tones graphically as a series of notes on a screen.

7.(Currently amended) The system according to claim 1,4, further comprising a graphic illustration of finger positions on an instrument corresponding to dynamic playing of said series of tones in said learning passage.

Amend Claims 23, 36, 37, 45 and 46 as follows:

23.(2nd time amended): A method for teaching playing of a musical instrument without a teacher, the method comprising:

causing a computer to dynamically play at least one learning passage including a series of tones arranged in a pre-selected order; and

causing said computer to stop playing, for a predefined length of time relative to said learning passage, for playing of said learning passage by a student on an independent musical instrument, said method being in the absence of a coupling between the computer and the musical instrument.

36.(2nd time amended): A system for composing music on a computer, the system comprising:

means for activating in a computer, by means of a button actuatable by a composer, at least one composition command to compose an original song, the composition command being selected from selecting a base note, and selecting a note length, and

means in said computer for automatically displaying a ~~selected~~-basic note of a ~~selected~~-note length selected by said composer in a correct location on a displayed staff in response to said composition command.

37. (Currently amended): The system according to claim 36, further comprising: seven buttons displayed on a computer display, each button representing a different basic note; means for selecting at least one of said buttons by said composer student; and means for causing said computer to display the note represented by said selected button on a staff, so as to compose a song.

45. (2nd time amended): A method for composing music on a computer, the method comprising:

activating, by means of a button actuated by a composer, at least one composition command in a computer to compose an original song, the composition command being selected from selecting a base note, and selecting a note length, and

automatically displaying, by said computer, a ~~selected~~-basic note of a ~~selected~~-note length selected by said composer in a correct location on a displayed staff in response to said composition command.

46. (Currently amended) The method according to claim 45, further comprising: providing seven buttons on a computer display, each button representing a different basic note; providing means for selecting at least one of said buttons by said composer student; and causing said computer to display the note represented by said selected button on a staff, so as to compose a song.